

# SUSANNAH R. MANDEL

*Resumé / CV*

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## EDUCATION:

- **M.S. in Comparative Media Studies:** *Massachusetts Institute of Technology (MIT), Cambridge, MA, USA. Sept. 2003.* Cultural history of media, new media and globalization, textual analysis, visual narrative. Thesis: "Mask and Hood": Identity and gender in American superhero popular narratives.
- **B.A. w/ Hons. in English & American Literature and Language:** *Harvard University, Cambridge, MA, USA. May 1999.* Focuses: Shakespeare, Romantic and English Renaissance literature.
- **CELTA Certification:** *International House, Barcelona, Spain/ Playa del Carmen, Mexico (dual-site collaboration). Aug. 2004.* 160-hour on-site Cambridge CELTA training course in English Language Teaching to Adults.

## RECENT CONTINUING EDUCATION:

- **1.09 Economic Ethics and Philosophy: Can the Market Be Moral?**  
*Freie Universität of Berlin, Winter University Programme (FUBiS), Berlin, Germany. 01/2024.*  
**48 contact hours. Mark: [still in process.] ECTS credits: 5.**  
Overview and introduction to moral philosophy and critical sociology in the context of modern market capitalism, from a primarily Continental European perspective. Readings from e.g. Locke, Bentham, Mill, Kant, Marx, Weber, Lévi-Strauss, Hayek, von Mises, Peter Singer.

## SELECTED PROFESSIONAL EXPERIENCE:

**2016-2019: PMU (Prince Mohammad bin Fahd University): Al-Khobar, Eastern Province, Kingdom of Saudi Arabia.**

*01/2018 - 10/2019: Dept. of Graduate Studies and Research*

Wrote and edited documentation and conducted research and outreach to support PMU's newly created Dept. of Graduate Studies and Research.

*01/2017 - 12/2017: Instructor, Core Humanities Program*

Taught classes in Oral and Written English Communication and in Leadership (public speaking; essay writing; psychology, critical thinking, ethics).

*08/2016 - 01/2017: Instructor in English, Preparatory Program*

Prepared students (aged 17-23) in English communication and study skills for transition from high school to PMU's Western-style curriculum.

**2010-2015: Mie (Japan) Prefectural Board of Education: Kumano City and Tsu City, Mie Prefecture, Japan.**

*July 2012-July 2015: Tsu Higashi High School, Tsu City, Mie, Japan*

*July 2010-July 2012: Kinomoto High School, Kumano City, Mie, Japan*

As a high-school Assistant Language Teacher of Communicative English through Japan's Ministry of Education JET program, team-taught oral English classes to students aged 15-18 in several rural and suburban settings in central Japan.

**2005-2006: UCL (Université Catholique de Lille/ Catholic University of Lille): Lille, France.**

As a Lecturer in English at multiple UCL faculties, taught both student and faculty courses, including Language Mastery for English majors; specialized English for textile and agricultural engineers; and courses in American culture and media.

**2004-2005: Collège Flandre and Lycée Professionnel Baggio: Lille, France.**

As an English assistant through a program of the CIEP (French Ministry of Education), taught and assisted English teachers in a public junior high school and at a technical high school in northern France, working with students aged 10-20.

**RECENT PROFESSIONAL PAPERS AND PRESENTATIONS:**

- Mandel, S. (2023, December 11-14.) *From “Traitors” to “Grooming” via “Fixed Beliefs”: A 40-Year Arc of Anti-Pluralism in U.S. Political Discourse.*  
Presented at HEPP4 (Fourth Helsinki Conference on Emotions, Populism, and Polarised Politics), University of Helsinki / University of Rovaniemi, Helsinki and Rovaniemi, Finland.
- Mandel, S. (2023, November 27-28). *“Where No Human Being Would Want to Live,” or, Trump in Philadelphia: Maligning Black Neighborhoods and Delegitimizing Black Voters from 1865 to 2020.*  
Presented at “Frontiers and Wastelands: Redefining the Nation in U.S. Popular Culture,” Instituto Franklin for North American Studies & PopMeC Assoc. for Studies in U.S. Media and Culture, University of Alcalá, Alcalá de Henares, Spain.
- Mandel, S. (2023, November 9-10.) *Three Hundred Years of Racial Fear: Eschatology, Epistemology, and Post-Confederate “Dog Whistles” in 21st-Century U.S. Political Discourse.*  
Presented at “Negative Solidarities: The Age of Anger and Hate Speech in the Anglophone Globalized Public Sphere,” University of Naples “L’Orientale,” Naples, Italy.
- Mandel, S. (2023, October 25-27.) *The U.S. and the “Rest of the West”: The U.S. as Ethics, Rights, and Policy Outlier in the Contemporary Western World.*  
Presented at “America and Deep Time: Alternate Geographies, Temporalities, and Histories,” Polish Assoc. for American Studies Annual Conference, Adam Mickiewicz University, Poznań, Poland.
- Mandel, S. (2023, October 20-22.) *Split Epistemologies, or, Who Believes in the “Benefits” of Slavery?: Confederate Catechisms, Mediated Histories, and 200 Years of Divergent U.S. Public Education.*  
Presented at “American Dreams, American Crises,” NOVA University of Lisbon FCSH (Faculty of Social Sciences and Humanities), Lisbon, Portugal.
- Mandel, S. (2023, October 12-13.) *Subjective Nationalisms: Structuring ‘Self’ and ‘Other’ in the Emotional Appeals of U.S. Right-Wing Political Discourse.*  
Presented at “Media and Emotional Mobilization,” Linnaeus University/ Linnaeus Media Observatory (LMO), Kalmar, Sweden.
- Mandel, S. (2023, October 4-6.) *Mushrooms and Axolotls, or, Love Beyond the Megafauna: New Affective Cross-Organism Relationship Patterns in U.S. Children of the Permian Crisis.*  
Presented at “(Un)Common Worlds III: Navigating and Inhabiting Biodiverse Anthropocenes.” Finnish Society for Human-Animal studies (YKES) / University of Oulu, Oulu, Finland.
- Mandel, S. (2023, September 11-13.) *Climate Denialism as Product of a “Substitute Apocalypse”?: Exploring the Ramifications of Confederate Eschatology in Contemporary U.S. Right-Wing Christian Discourse.*

Presented at “Environmental Endings and Religious Futures,” CenSamm-BASR Annual Conference (Centre for the Critical Study of Apocalyptic and Millenarian Movements-British Assoc. for the Study of Religions), Clare College, Cambridge, UK.

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- Mandel, S. (2023, June 9-11.) *Outmaneuvering American Exceptionalism: How The Onion Provokes A Reluctant Audience to Moral Self-Reflection*.  
Presented at “Humor and Pathos in Literature and the Arts,” 24th Annual Conference of the English Department of the University of Bucharest, Romania (AICED). (Online.)
- Mandel, S. (2023, May 18-20.) *Only in America: Illuminating Choice, Constraint, and Violence Under U.S. Hypercapitalism in the Short Fiction of George Saunders*.  
Presented at the American Literature Association (ALA) 34<sup>th</sup> Annual Conference, paneling with the George Saunders Society, Boston, MA, USA.
- Mandel, S. (2023, April 5-9.) *When “Earning” Means Spending: Meaning Slippage in U.S. Consumer Advertising and the Discourse of Economic Absurdism*.  
Presented at the Popular Culture/ American Culture Association (PCA-ACA) 2023 Annual Conference, Language Attitudes and Popular Linguistics area, San Antonio, TX, USA.

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- Mandel, S. (2019, May 17-18.) *“We Care About You and The Memories You Share”: Parsing the Capitalist Uncanny in an Era of Branded Humans and Corporate Personas*.  
Presented at MIT-10 Conference, Media in Transition 10: Democracy and Digital Media, Massachusetts Institute of Technology (MIT), Cambridge, MA, USA.

#### **RECENT GRANTS & AWARDS:**

- 2023: David Feldman Travel Grant, Popular Culture Association Endowment Committee. To present at 2023 PCA/ACA (Popular Culture / American Culture Assoc.) Annual Conference. \$1,000.

#### **SELECTED RECENT PUBLICATIONS (CREATIVE):**

Professional publication of fiction and creative nonfiction in a range of venues.

Full bibliography: [www.srmandel.com](http://www.srmandel.com) .

2022: “Green Street,” *The Magazine of Fantasy and Science Fiction*

2021: “A Martyrology for Museums,” *Vastarien: A Literary Journal*

2019: “Orchard Street,” *Galaxy’s Edge*; “Invisible and Dreadful,” *Strange Horizons*;

“Our Lady of the Light,” *Kaleidotrope*

Poetry: Finalist, Morton Marr Poetry Prize, *The Southwest Review*: “Triolet: Gate”

2018: “Kenning Season,” *The Massachusetts Review*; “River Street,” *Apex*

2016: “North Street,” *Phantom Drift: A Journal of New Fabulism*

#### **LANGUAGE SKILLS:**

English: native

Yiddish, Arabic, German, Biblical Hebrew,

French, Spanish: highly proficient

Modern Hebrew: beginner

Italian, Japanese: intermediate

Classical Latin: reading ability

#### **PERSONAL INTERESTS:**

Creative writing; nonfiction writing; languages; comparative culture; world religions and philosophies; classical history (global); movies/ film; visual arts; literature; LGBTQ+ culture and history, youth support, and social organizing; social and economic justice; travel.